

# Rugs by the Sea

~A Traditional Rug Hooking School~

**CELEBRATING 25 YEARS AT THE CHALFONTE**

**September 9 - 14, 2012 and September 16 - 21, 2012**

**Co-Directors: Norma Batastini and Linda Woodbury**

## **What's New?**

We are looking forward to the 25<sup>th</sup> year of Rugs by the Sea in September. New to our teaching staff this year is Laura Pierce from Petaluma, California. Laura will be with us our first week and we look forward to having her enhance your creativity. The new ownership continues to make improvements at the Chalfonte. Most of the guest rooms have now been updated to include private baths and air conditioning. Refer to the Accommodations page for availability of the different room types. Once again, the meal plan will include dinner on Sunday, Monday and Thursday and breakfast and lunch Monday through Friday. In your check-in packet we will have a list of popular restaurants for your convenience.

## **About Cape May, New Jersey**

Cape May, a seaside resort since the 1800's, is rich with historic Victorian architecture and has captured the hearts of the young and old. As discovered long ago by high society in Philadelphia and the South, the spa qualities of its sandy shores and waters warmed by the Gulf Stream will refresh your body and soul. If beach lounging isn't for you, put on your walking shoes for a stroll on the boardwalk or bicycle on tree shaded neighborhood streets. Gas street lamps add a touch of yesterday to the evening. Steeped in American history, Cape May offers a peek into the past with many tours of restored homes as well as antiques shops, art exhibits and specialty shops. September is also the peak of hawk migration and the Audubon Society offers many bird walks as well as the internationally known hawk watch at Cape May Point. Come have a fall love affair with Cape May.

## **About The Chalfonte**

301 Howard Street, Cape May, NJ --- 609-884-8409 or [www.chalfonte.com](http://www.chalfonte.com)

The Chalfonte was built in 1876 by Northern Civil War hero Colonel Henry Sawyer. It was purchased in 1910 by the Satterfield family of Richmond, Virginia imbuing the hotel with its Southern ambiance. In 2008 Robert Mullock bought Cape May's "grand lady" and he is committed to preserving the historic landmark with the addition of modern conveniences. Chalfonte guest rooms are unique in character, featuring classic seashore cottage design. Most rooms now offer air conditioning and others are cooled by ceiling fans and crisp Atlantic breezes. Accommodations are comfortable and quaint and feature private or semi-private baths. Telephones and a color television are located off the main lobby. The dining room is famous for southern style home cooking especially their fried chicken.

## Calendar of Events

### **Sunday, September 9 or September 16**

Check in-4 pm to 6 pm

Dinner-6pm

Set up and meet teachers-7pm

### **Monday, September 10 or September 17**

Class time-9 am to 3:30 pm

### **Tuesday, September 11 or September 18**

Class time-9 am to 3:30 pm

### **Wednesday, September 12 or September 19**

Class time-9 am to 3:30 pm

Rug Show 10:30 am to 4:00 pm

### **Thursday, September 13 or September 20**

Class time-9 am to 3 pm

Show and tell-3:00 pm

### **Friday, September 14 or September 21**

Check out-by 9 am

Class time-9 am to 12 noon

Lunch-12 noon

**All other meal times will be announced at check in.**

## Rug Exhibition

The rug shows will be held on Wednesday, September 12 and Wednesday, September 19 from 10:30 am until 4:00 pm. Please bring any finished work that you would like to show. This is a wonderful opportunity to share the art of rug hooking with the public and one another.

## Travel Information

Located at the southern most tip of New Jersey, Cape May can be reached by car via the Garden State Parkway. Cape May can also be reached via the ferry departing from Lewes, Delaware. The closest airports are Philadelphia International, 90 miles northwest and Atlantic City, 40 miles north. Contact the following for more information: Cape May Chamber of Commerce, 609-884-5508; Cape May - Lewes Ferry, 609-886-1725 or 302-426-1155 or [www.capemay-lewesferry.com](http://www.capemay-lewesferry.com).

## Materials

Prior to the start of classes, teachers will contact you about your project for the week. They can provide patterns and custom wool if needed. The school store will be stocked with patterns, wool, books and other rug hooking necessities. **If you plan to hook at night, please bring a work lamp and extension cord.**

**Rugs by the Sea** provides instruction in the art of traditional rug hooking. All styles are taught and small class size ensures that each participant receives adequate attention and workspace. The teachers are very experienced and come with a love and enthusiasm for rug hooking. The teachers for 2012 are:

### Week 1 September 9 – 14, 2012

#### **Beverly Conway** Middlebury, Vermont

**SECRET MESSAGES:** Learn about Bev's new technique of hooking a secret message into your rug. Add a surprise message—comical, inspirational or personal— to an heirloom rug. Bev is best known for her whimsical wide cut designs and luscious dyed wool. Her color expertise will have you working with wonderful color combinations. You may work on one of her designs or any pattern suitable for a wide cut. Mini lectures throughout the week will cover many aspects of rug hooking. Bev's pattern catalog and patterns will be available in the shop.

#### **Cindi Gay** Pemberville, Ohio

**EXTEND YOUR KNOWLEDGE:** Cindi leads her classes through a series of discussions and hands on experiments that will broaden your knowledge of rug hooking. She offers new techniques to make your project challenging to you. Cindi loves the structure and rules of hooking but also loves breaking down the boundaries! This class will give your creativity a workout. Cindi is a prolific rug hooker and she is currently working on a room size rug inspired by the architecture of the Chalfonte hotel. She always has new ideas and tips up her sleeve. Visit her website at [www.cindigayrughooking.com](http://www.cindigayrughooking.com).

#### **Kris Miller** Howell, Michigan

**SOFT PRIMITIVES:** A love of textiles, old crafts and animals led Kris into the world of rug hooking. In this class, she will work with each student to create a soft primitive rug with beautiful textures and overdyed wool. Bring your own design or visit her website at [www.spruceridgestudios.com](http://www.spruceridgestudios.com) to see a wide selection of patterns including designs by Notforgotten Farm and Keith Kemmer. Kris will bring mohair roving from her angora goats and demonstrate how to use it effectively for sheep, beards and hair.

#### **Laura Pierce**, Petaluma, California

**FAVORITE PLACE OR FACE:** Laura grew up with the rugs of her mother, Emma Webber who braided and hooked. Laura's rugs range in style from abstract to impressionistic to traditional. "Emmy", the little girl blowing bubbles is her most well known rug and was featured on the cover of Rug Hooking Magazine. Primarily a wide-cut artist, Laura uses whatever cut gets the job done. With a background in photography and painting, she often makes patterns from photos helping her students create a personal portrait or landscape. Laura is a McGown accredited teacher and has had many rugs in Rug Hooking Magazine's Celebrations.

## Week 2 September 16-21, 2012

### Beverly Conway Middlebury, Vermont

Same class description as Week 1.

### Lucille Festa East Rupert, Vermont

ALL AMERICAN FESTIVAL: A history buff and long time antique collector, Lucille incorporates folk art and Americana images into many of her designs. Using wool plaids, checks, tweeds and herringbones, over-dyed and as is, she works to achieve soft and mellow colorations that have the look of being old but not worn. With a keen sense of color, her ultimate goal is for you to create a unique wide-cut hooked rug that is aesthetically pleasing to hand down to the next generation. Lucille's patterns will be available in the shop and can be viewed on her website at [www.americancountryrugs.com](http://www.americancountryrugs.com).

### Judy Quintman, Wilmington, North Carolina

COLOR, COLOR EVERYWHERE: Judy has enjoyed designing her own primitive style rugs and is an expert color planner. She enjoys multiple borders as seen in her rug, Star Flowers, featured in Celebrations XV. A certified McGown teacher, Judy offers an open class for colorful wide-cut or finer hooking. She enjoys different fibers and is able to combine yarn, proddy, or whatever into your pattern. You will have fun with it all and learn from each other's projects. Judy's comprehensive class discussions will cover color planning through finishing.

### Sharon Townsend Altoona, Iowa

CONTEMPORARY EXPRESSION: Creativity is front and center in Sharon's classes. She will guide you through the process of expressing yourself in your rug. Lessons each day will give you a new perspective on traditional techniques. Sharon prefers working with wide cut but can work with any width strip. Bring an original design or pattern and treasures from your stash that you want to use. Sharon was a featured artist at the Green Mountain Rug Show in 2009. The January/February 2001 issue of Rug Hooking Magazine has an article about Sharon and her rugs in the Reader's Gallery.

### Beginner's Class

(Available both weeks)

GETTING STARTED: For those who have never pulled up a loop, learn the basics of rug hooking Monday morning with Linda or Norma. Then join one of our regular classes based on your interests and class themes. On the registration form check beginner class. We will contact you regarding the supplies you will need and which class you will join Monday afternoon.

## Accommodations/Registration/Refund Policies

### Registration/Instructional Fee

\$265 due with the registration form.

This fee is for all students, those staying at the Chalfonte as well as commuters. Classes will be filled on a first come basis. **Cancellations received by August 15<sup>th</sup> will be refunded \$150. After that date, no refund is available.**

### Accommodations

All rates listed below are for 5 nights. This includes daily breakfast and lunch, and dinner Sunday, Monday and Thursday. (Tax and gratuities are included)

\$520.00 Single occupancy/bath down the hall (12 rooms of this type available)

\$650.00 Single/private bath (25 rooms of this type available)

\$520.00 Double occupancy/private bath (20 rooms of this type are available)

Note about the Air Conditioning–The hotel is designed for airflow, think ocean breezes, with ceiling fans in each room. The central air conditioning goes on at 76 degrees which is required for their “green hotel” status. There are no controls in individual guest rooms.

Students with special needs will receive priority on the first floor. The accommodation fee is payable to Rugs by the Sea and is due in full by August 15<sup>th</sup>. You will receive notification early August. Accommodation refunds will be made only if notification is given two weeks prior to arrival.

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### Commuters

\$265.00 Registration/Instructional fee

\$75.00 Facilities Fee (due by August 15<sup>th</sup>)

\$175.00 Full meal plan (optional) includes daily breakfast and lunch, and dinner Sunday, Monday and Thursday.

\$85.00 Sunday dinner and weekday lunches (optional)

There will be 15 commuter spaces available per week. Please register early if you plan to be a commuter. The facilities fee will be due August 15<sup>th</sup>.

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Following receipt of the registration form and fee, you will be notified of acceptance and class choice. Your teacher will contact you to determine your interests and to help plan the project you will be working on during class. Register as soon as possible to ensure your position and to allow adequate time for planning your project.

We look forward to meeting new and familiar faces this fall at Rugs by the Sea.

Norma Batastini, Co-Director 973-746-2936 G\_Batastini@msn.com

Linda Woodbury, Co-Director 973-743-6835 Linda.woodbury@gmail.com

## Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**Teacher Preference** (Please list three choices)

**Week 1**

Bev Conway \_\_\_\_\_

Cindi Gay \_\_\_\_\_

Kris Miller \_\_\_\_\_

Laura Pierce \_\_\_\_\_

Beginner's Class \_\_\_\_\_

**Week 2**

Bev Conway \_\_\_\_\_

Lucille Festa \_\_\_\_\_

Judy Quintman \_\_\_\_\_

Sharon Townsend \_\_\_\_\_

Beginner's Class \_\_\_\_\_

**Accommodation Preference** (Indicate 1<sup>st</sup> and 2<sup>nd</sup> choice) INCLUDES THE MEAL PLAN

Because of the reconfiguration of the Chalfonte, we cannot guarantee your favorite room.

1. \_\_\_\_\_

2. \_\_\_\_\_

Roommate request:

\_\_\_\_\_

Do you need a first floor room? \_\_\_\_\_ Yes \_\_\_\_\_ No

Preference will be given to those with physical needs.

Is this your first time at Rugs by the Sea? Check if yes \_\_\_\_\_

**Commuters ONLY** (Fill out this section if you are a commuter)

\_\_\_\_\_ Yes, I will be a commuter

\_\_\_\_\_ Yes \_\_\_\_\_ No Add full meal plan at \$175.00

\_\_\_\_\_ Yes \_\_\_\_\_ No Add Sunday dinner and lunches plan at \$85.00

We accept all registrations on a "first come first registered" basis. If you want a particular teacher please sign up quickly as some classes fill early. To register send a check or money order for \$265.00 made out to Rugs by the Sea with the registration form and mail to Norma Batastini, 12 Inness Place, Glen Ridge, NJ 07028. You will be billed in August for the accommodations or commuter fee. Thank you.